

Faculty of Architecture
Department of Arts
Professional area: Visual Arts
Specialty: Fashion Design
Educational and qualification degree: Bachelor

LECTURE COURSE DESCRIPTION

- 1. Course unit title:** Illustration
- 2. Course unit code:** ARC1287
- 3. Type of the course unit:** compulsory
- 4. Level:** Bachelor
- 5. Year of study when the component is delivered:** second
- 6. Semester:** fourth
- 7. Number of ECTS credits allocated:** 3
- 8. Name of lecturer(s):** Prof. Todor Tachev, Chief Asst. Prof. Viktor Petkov
- 9. Learning outcomes:** Good command and skillful use of different work materials. To achieve maximum impact of the illustration.
- 10. Mode of delivery:** face-to-face
- 11. Prerequisites and co-requisites:** artistic skills and knowledge of combinatorics and colour science.
- 12. Course content:** Principles and approach when composing. Symmetry and asymmetry. Stylish unity in the illustration - shape, material and function. Composition analysis. Using different techniques and methods. Composition
- 13. Recommended or required reading and other learning resources/tools:**
 - , . , - “ ”, , 2000
 - Illustration Now ! : Vol.1 - . - Koln : Taschen, 2005/ /
 - Armstrong,J., Fashion Design Drawing Course: Principles, Practices and Techniques: The Ultimate Handbook for Aspiring Fashion Designers - Rev. ed. - London: Thames & Hudson, 2011
 - Stephanie, D., Fashion Design Workshop - London : Valter Foster Publ., 2011
 - Advanced Fashion Drawing : Lifestyle Illustration / Bil Donovan . - London : Laurence King Publishing Ltd., 2010
 - Drundi, E., Figure Drawing for Fashion Design - Amsterdam : The Pepin Press, 2001
 - Essential Fashion Illustration : Color + Medium. - Gloucester: Rockport Publ., 2008/album/
 - Faem, S., Fashion Design Course : Principles, Practice and Techniques: The Ultimate Guide for Aspiring Fashion Designers - London : Thames & Hudson, 2010
- 14. Planned learning activities and teaching methods:** seminars, course projects and assignments, out-of-class workload, contact hours

15. Assessment methods and criteria: Systematic discussion of the strengths and weaknesses of the conceptual designs and sketches.

16. Language of instruction: Bulgarian