

Faculty of International Economics and Administration
Department: Informatics
Professional Area: Informatics and Computer Studies
Major: Informatics
Educational-and-qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: Colour Studios
2. Course unit code: FAR 1077
3. Type of course unit: elective
4. Level of course unit: Master
5. Year of study: first
6. Semester: second
7. Number of ECTS credits allocated: 3
8. Name of lecturer: Prof. Todor Tachev
9. Learning outcomes of the course unit: Postgraduates gain knowledge of the composition of shapes, colors and structures as a necessary means of expression of the designer. Qualitative views on aesthetics, formation of shapes and color science are built.
10. Mode of delivery: face-to-face
11. Prerequisites and co-requisites: Postgraduates are required to be interested in mathematics and art.
12. Course contents: the course provides fundamental theoretical knowledge and practical skills in the field of composition and formation of shapes. Postgraduates are given opportunities for diversity and creativity in working with modules in both two-dimensional solutions and plastic variations.
13. Recommended or required reading:

Райчев, Румен Минчев, Структурна комбинаторика / Румен Минчев Райчев . - 2. изд. . - София : АНУБИС, 2009

Элам, Кимберли, Геометрия дизайна : Пропорции и композиция / Кимберли Элам, Санкт-Петербург, Питер, 2011

Cole, Drusilla, Patterns : New Surface Design / Drusilla Cole . - London : Laurence King Publishing Ltd., 2007

Mako, Vladimir, The Art of Harmony : Principles of Measuring and Proportioning in Byzantine Painting / Vladimir Mako . - Beograd : Orion Art, 2007

The Big Book of Color in Design / Ed. by David E. Carter . - New York : Collins Design, 2006

Дагдлиян, Калист Тигранович, Декоративная композиция / Калист Тигранович Дагдлиян . - Ростов-на-Дону : Феникс, 2008

Дизайн и основы композиции в дизайнерском творчестве и фотографии / Авт. и состав. Мирослав Вячеславович Адамчик . - Минск : Харвест, 2010

Попов, Павел, Композицията като абстракция / Павел Попов . - София : АрхЛИБРИ, 2007

Дросте, Магдалена, Баухауз : 1919-1933. Реформа и авангард / Магдалена Дросте ; Пер. с фр. . - Москва : Арт-Родник, 2008

Райчев Р., Цветовете в изкуството. "ЛИК", София 2005
14. Planned learning activities and teaching methods: lectures, seminars, task assignments, project assignments, independent work, contact hours
15. Assessment methods and criteria: Postgraduates' final grade is determined by two components: a) assessment of postgraduates' performance on assignments and projects, b)

semester examination. The significance of each component in the formation of the assessment percentage is as follows: an evaluation of the developed extracurricular assignments 50%; semester exam (practical tasks) - 50%

16. Language of instruction: Bulgarian

17. Work placement: none