Faculty of International Economics and Administration

Department: Informatics

Professional area: Informatics and Computer Studies

Major: WEB Design

Educational – and - qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: : Knowledge of colours

Course unit code: FAR 1044
Type of course unit: compulsory

4. Level of course unit: Master

5. Year of study: first

6. Semester: first

7. Number of ECTS credits allocated: 3

- 8. Name of lecturer: Prof. Rosen Radoev
- 9. Learning outcomes of the course unit: The acquired knowledge and skills aim at acquainting students with the science of colour, as an important element of the creation process, as an aesthetic and functional factor for the creation of adequate and harmonic artistic environment.
- 10. Mode of delivery: face-to-face
- 11. Prerequisites and co-requisites: Students are required to have basic knowledge from the secondary school and the Bachelor degree.
- 12. Course contents: Light nature and sources; Character of the light;

Light and shade effects – types; Decomposition of light (discovery of Newton); Mixture of colour; Additive (synthesis); Subtractive mixture of the colour; Colour – parameters, colour tone, density; Colour contrasts – types; Harmony and order; Psychological aspects of the colour; Colour and symbolic; Colour and emotions; Measuring of colour.

- 13. Recommended or required reading:
- Райчев Р., Някой основни проблеми от теорията на цветовете във връзка с обучението по изобразително изкуство. Проблеми на образованието по изкуствата и културата. София кн.4/1982
- Райчев Р., Опит за анализ на филосовско естетическите възгледи за цвета, колорита и композицията в писмени сведения, програми и дневници на творци. Проблеми на изобразителното творчество., кн.2 "Зограф", 1997
- Райчев Р., Символика на цвета в изобразителното изкуство. Цвят и обучение. Межд. Конференция, Варна 1999
- Райчев, Р. "Цветовете в изкуството" ЛИК София 2005 г.
- Проф. Харолд Брем, Магията на цветовете, СофтПрес2010 г.
- 14. Planned learning activities and teaching methods: Lectures; Laboratory work course task assignments; Contact hours online
- 15. Assessment methods and criteria: Examination Assessment of the completed and in several variations course assignment works. The course assignments are presented on paper and on a digital device. The student has to show acquired theory through the given practical tasks.
- 16. Language of instruction: Bulgarian
- 17. Work placement: none