

Faculty of Architecture
Department: Art
Professional Field: Fine Art
Major: Fashion Design and Art management
Educational–and–qualification degree: Master

COURSE DESCRIPTION

1. Course unit title: Fashion Collections with Unique Textile Techniques
2. Course unit code: FAR 3031
3. Type of course unit: compulsory
4. Level of course unit: master
5. Year of study: first
6. Semester: second
7. Number of ECTS credits allocated: 4,5
8. Name of lecturer: Assoc. Prof. Lyubka Ivanova, PhD
9. Learning outcomes of the course unit: On the base of the knowledge and skills in the field of textile design obtained in the Bachelor's programme, as well as textile design and unique techniques - in the Master's programme, students achieve higher professional level in their creative artistic performances. The aim of the course is based on newly developed competences in order to create preconditions for closing the circle of the creative process - an idea, hand processed / painted or manipulated / unique original textile associated with the idea, and production of the end-product in textile. Thus it becomes a complete whole in terms of creativity and aesthetics. The course also aims at enabling Fashion Design students to create boutique, unique and non-standard clothing for certain situations, special occasions or stage events at a higher professional level, demonstrating their own individual creative approach.
10. Mode of delivery: face-to-face
11. Prerequisites and co-requisites: Students must have basic knowledge about fashion design, fashion graphics, construction of clothing as well as skills in textile design.
12. Course content: Through lectures, discussions, practical work and on the base of the information received students acquire practical skills in designing textile art using unique manual techniques such as batik, types of dying, painting, making stamps as well as with ways of manipulating textile for making fashionable, unique clothing, accessories and household articles.
13. Recommended and/or required reading:
 1. Contemporary fashion photographs and audio and visual materials and lecture's notes.
 2. Art Textile of the Word
 3. Magazines: International Textiles, Vogue, Book, Elle etc
14. Planned learning activities and teaching methods: lectures, contact hours, discussions, independent work.
15. Assessment methods and criteria: Expression of creativity, responsibility and thoroughness while working on a conceptual project is included in the evaluation. Qualities as initiative, self-control and communication are needed. Conducted discussions are opportunities for students to be informed about the evaluation.
16. Language of instruction: Bulgarian
17. Work placement: none

