

Faculty of Architecture
Department: Art
Professional Field: Fine Art
Major: Fashion Design and Art management
Educational–and–qualification degree: Master

COURSE DESCRIPTION

1. Course unit title: Textile Design and Unique Textile Techniques
2. Course unit code: FAR 3027
3. Type of course unit: compulsory
4. Level of course unit: master
5. Year of study: first
6. Semester: first
7. Number of ECTS credits allocated: 4,5
8. Name of lecturer: Assoc. Prof. Lyubka Ivanova, PhD
9. Learning outcomes of the course unit: The main aim of the course is students to obtain practical knowledge, skills and information about the latest tendencies and methods of designing art textile as well as about basic techniques in hand-crafted textile - dyeing, painting and manipulation of fabrics. These skills can be applied in creating a unique fashion collections and artworks.
10. Mode of delivery: face-to-face
11. Prerequisites and co-requisites: Students must have basic knowledge about art, fashion and textile design from their basic training.
12. Course content: Historical overview. Structure, chemical, physical and mechanical properties of textile. Methods of hand-painted, printed and manipulated woven and nonwoven fabrics and their application in fashion design.
13. Recommended and/or required reading:
 1. Looking at Textiles; A guide to Tehnical Terms – 2011
 2. Tekstile Volume- The Jornal of cloth –Catherine Narper – 2011
 3. International textile – current magazines—2008,2009,2010
 4. Book moda it. – 2009,2010,2011g.-annual editions
 5. Printed materials and video information
14. Planned learning activities and teaching methods: lectures, printed materials and video information, seminars and contact hours
15. Assessment methods and criteria: Continuous assessment includes the following elements: seminar attendance, activity, consistency and thoroughness in the study part of the learning process as well as creativity, artistry and initiative during practical seminars. The main criterion is the examination project presentation and defence - art and artistic qualities of textile samples, precision and complexity of the techniques used, and how they cover the basic idea and concept of the learning project.
16. Language of instruction: Bulgarian
17. Work placement: none