

**Faculty of Architecture**

**Department:** Arts

**Professional area:** Fine Arts

**Major:** Computer Graphic Advertising Design

**Educational-and-qualification Degree:** Master

**COURSE DESCRIPTION**

1. Course unit title: Trends, Prospects and Tendencies in Graphic Design
2. Course unit code: FAR 2040
3. Type of course unit: elective
4. Level of course unit: Master
5. Year of study: first
6. Semester: second
7. Number of ECTS credits allocated: 3
8. Name of lecturer: Assoc. Prof. Nezabravka Stoimenova Ivanova, PhD
9. Learning outcomes of the course unit: The objectives of the course are to give students systemized knowledge of the history, trends, prospects and tendencies existing in the field of graphic design in 20<sup>th</sup> and 21<sup>st</sup> centuries.
10. Mode of delivery: Face-to-face
11. Prerequisites and co-requisites: Students need to have a bachelor degree in the fields of Arts and Architecture.
12. Course contents: History of graphic design. Styles and characteristics of the existing tendencies. Influence of new technologies. Prominent figures in the graphic design of 20<sup>th</sup> and 21<sup>st</sup> centuries.
13. Recommended and/or required reading:
  - Професионален дизайн в рекламата, Р.Паркър
  - Graphic Design fir the 21<sup>st</sup> Century, /П/745/745/F50
  - GraphicDesign, П/76/H75
  - GraphicDesign gu:Album, П/73/76/I-95
  - Area, П/745/749/A-72
  - Japanese Graphic Now!, П/745/749/K80
  - Световна енциклопедия на запазения знак
14. Planned learning activities and teaching methods: Lectures, contact hours, individual work.
15. Assessment methods and criteria: oral examination on a pre-given syllabus
16. Language of instruction: Bulgarian
17. Work placement: none