

**Faculty of Architecture**

**Department: Arts**

**Professional area: Music and Dance Art**

**Major: Choreography-Bulgarian Folk Dances**

**Master Programme: Choreography Production and Art Management**

**Specialization: Folk Dance Theatre**

**Educational-and-Qualification Degree: Master**

## **COURSE DESCRIPTION**

1. Course unit title: Musical Analysis
2. Course unit code: MUS 2013
3. Type of course unit: elective
4. Level of course unit: Master
5. Year of study: first
6. Semester: second
7. Number of ECTS credits allocated: 3
8. Name of lecturer: Prof. Konstantin Kukushev, PhD
9. Learning outcomes of the course unit: Future postgraduates learn the general regularities of musical ideas, master the basics of the complete analysis of a musical work for the sole purpose to design possibilities for its use in choreographic terms.
10. Mode of delivery: Face-to-face
11. Prerequisites and co-requisites: Music analysis supposes managed knowledge of theory and styles of musical art, rock and pop movements, Bulgarian folk music.
12. Course contents: The thematic range starts from the main means of expression in a genre goes through European forms of Baroque, Classicism, Romanticism, Impressionism, Expressionism, Neoclassicism and finishes with the forms in popular music and jazz schemes.
13. Recommended and/or required reading:

Азриел, А. Джаз – анализи и аспекти. С., Музика, 1982; 399 с.  
Кукушев, К. Ритъм и мелодия. Книга I. В., ИПКУ, 2000; 148 с.  
Кукушев, К. Ритъм и мелодия. Книга II. В., УИ-ВСУ, 2008; 290 с.  
Кукушев, К. Към теорията на музикалното изкуство. В., УИ ВСУ, 2011; 195 с.  
Рупчев, Й. Изборът на Рупи.  
Стоянов, П. Музикален анализ. С., НИ, 1969, 272 с.  
Стоянов, П. Анализ-музика-хореография. С. 2001. 220 с.  
Стоянов, П. Въведение в теорията на музиката. ВТ, УИ «Св. Св. Кирил и Методий», 2002, 192 с.  
Стоянова, Е. Музикална литература. С., Музика, 2002; 286 с.  
Halbscheffel, В. Sachlexikon rockmusik. Instrumente, Stile, Techniken, Industrie und Gesellschaft. Rowohl. Hamburg
14. Planned learning activities and teaching methods: Lectures, seminars, discussions.
15. Assessment methods and criteria: Classical form of evaluation: monitoring during the seminars, participation in discussions, final control - written / oral examination.
16. Language of instruction: Bulgarian
17. Work placement: not provided.