

**Faculty of Architecture**

**Department: Arts**

**Professional area: Music and Dance Art**

**Major: Choreography-Bulgarian Folk Dances**

**Master Programme: Choreography Production and Art Management**

**Specialization: Folk Dance Theatre**

**Educational-and-Qualification Degree: Master**

## **COURSE DESCRIPTION**

1. Course unit title: Theory of Music
2. Course unit code: MUS 1060
3. Type of course unit: compulsory
4. Level of course unit: Master
5. Year of study: first
6. Semester: adjustment
7. Number of ECTS credits allocated: 3
8. Name of lecturer(s): Assoc. Prof. Yordanka Stoyanova, PhD
9. Learning outcomes of the course unit: The main purpose of the course Theory of Music is to provide knowledge and understanding of the most essential part of modern scientific concepts of music, of its melodic foundations and genre classification. The training of highly skilled contemporary choreographers is impossible without learning basic fundamentals of music.
10. Mode of delivery: face-to-face
11. Prerequisites and co-requisites: Developed logical thinking, good memory, implicit musical abilities
12. Course contents: Expressive means specificity in music art, standard music notation, rhythm, metrum, meter, value of notation, mood, scale, tonalities.
13. Recommended and/or required reading:
  - Кукушев, К. Ритъм и мелодия. Книга I. В., ИПКУ, 2000; 148 с.
  - Кукушев, К. Ритъм и мелодия. Книга II. В., УИ-ВСУ, 2008; 290 с.
  - Кукушев, К. Към теорията на музикалното изкуство. В., УИ ВСУ, 2011; 195 с.
  - Стоянов, П. Въведение в теорията на музиката. ВТ, УИ «Св. Св. Кирил и Методий», 2002, 192 с.
  - Хаджиев, П. Елементарна теория на музиката. (every edition)
14. Planned learning activities and teaching methods: lectures, seminars.
15. Assessment methods and criteria: Classical the examination: development of two questions from the syllabus (on a lottery principle) and discussion
16. Language of instruction: Bulgarian
17. Work placement: not provided