

Faculty of Architecture**Department: Arts****Professional area: Music and Dance Art****Major: Choreography-Bulgarian Folk Dances****Master Programme: Choreography Production and Art Management****Specialization: Folk Dance Theatre****Educational-and-Qualification Degree: Master****COURSE DESCRIPTION**

- 1 Course unit title: Theory on the Structure of Movements
2. Course unit code: MDA 1006
3. Type of course unit: adjustment
4. Level of course unit: Master
5. Year of study: first
6. Semester: adjustment
7. Number of ECTS credits allocated: 4,5
8. Name of lecturer(s): Assoc. Prof. Katya Kayryakova
9. Learning outcomes of the course unit: Students master terminology of Bulgaria folk choreography; obtain knowledge of the most common positions, dance movements and elements of folk dance practice and the corresponding terminology.
- 10 Mode of delivery: face-to-face
11. Prerequisites and co-requisites: Students are required to have successfully completed the courses in Bulgarian Exercise, Fundamentals of Classical Dance – Exercise and Bulgarian Dance Folklore.
12. Course contents: The position of body parts. Elements of dance moves of legs, which end on the ground: step, “hammering” (a sharp stamp), “hammer” (a hop on one foot while another is bent), “drobenka” (a sharp stamp to the other foot while both legs are bending); Jumps, hops, vault, “pruzhinka” (jump on both legs), Full squat, partial squat, kneeling, standing, spring; Elements of dance hand movements, elements of dance movements of head, torso and the whole body; Simple dance movements with double step pattern: move, scamper, paydushka, svishtovka.
13. Recommended and/or required reading:
 - Григоров, П., Танцът разказва. С., Росна китка, 2006
 - Григоров, Б., Кратка история на българската фолклорна хореография. С., Росна китка, 2008
 - Драгулева, Л., Методика на преподаване на класическия танц. С., Изд. Дефекто, 2008
 - Иванова, Д., Съставът за народни танци като културно явление в България
 - Рангелова, Е., Методика на възпитателната дейност. Габрова, изд. „ЕКС-ПРЕС”, 2005
 - Изданията на библиотека „Танцово изкуство” на Центъра за художествена самодейност до 1989 г.
14. Planned learning activities and teaching methods: lectures, workshops, discussions
15. Assessment methods and criteria: Students explain and demonstrate in practice a topic of the course content.
16. Language of instruction: Bulgarian
17. Work placement:

