

Faculty of Architecture

Department: Arts

Professional area: Music and Dance Art

Major: Choreography-Bulgarian Folk Dances

Master Programme: Choreography Production and Art Management

Specialization: Folk Dance Theatre

Educational-and-Qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: Bulgarian Dance Folklore
2. Course unit code: MDA 1003
3. Type of course unit: adjustment
4. Level of course unit: Master
5. Year of study: first
6. Semester: adjustment
7. Number of ECTS credits allocated: 4,5
8. Name of lecturer(s): Prof. Petar Iliev Angelov, PhD
9. Learning outcomes of the course unit: The course aims at introducing students practically to the history, style and character of Bulgarian folk dances from different ethnographic areas.
10. Mode of delivery: face-to-face
11. Prerequisites and co-requisites: Students need to be well prepared technically, to have good mechanical memory. Volume of the practical content of the course is too large and this requires prior knowledge of styles in Bulgarian dance folklore.
12. Course contents: Folk dance rings from all ethnographical areas of Bulgaria.
13. Recommended and/or required reading:
 1. Хора и танци от северозападна и средна северна България – Красимир Петров
 2. Хора и танци Тракийска област – Красимир Петров
 3. Хора и танци от североизточна България – Красимир Петров
 4. Хора и танци от шоплука– Красимир Петров
 5. Хора и танци от югоизточна България- Красимир Петров
14. Planned learning activities and teaching methods: lectures, seminars, task assignments.
15. Assessment methods and criteria:

PRACTICAL EXAMINATION

Excellent – for maximum assimilation of the practical content of the course Bulgarian Dance Folklore, style, character, foundations of Bulgarian folk dances, folklore areas in Bulgaria, researchers and theorists of Bulgarian folklore dance, for precise performance in practice;

Very good - for any minor omissions or inaccuracies in performing the tasks;

Good – for basic knowledge of the theoretical content of the course;

Satisfactory - for minor skills and knowledge of the course content;

Poor - for inconsistent statement of the course content, lack of knowledge.
16. Language of instruction: Bulgarian
17. Work placement: