

Faculty of Architecture**Department: Arts****Professional area: Music and Dance Art****Major: Choreography-Bulgarian Folk Dances****Master Programme: Choreography Production and Art Management****Specialization: Folk Dance Theatre****Educational-and-Qualification Degree: Master****COURSE DESCRIPTION**

1. Course unit title: Bulgarian Folk Music
2. Course unit code: MDA 1001
3. Type of course unit: compulsory
4. Level of course unit: Master
5. Year of study: first
6. Semester: adjustment
7. Number of ECTS credits allocated: 3
8. Name of lecturer(s): Assoc. Prof. Yordanka Nedelcheva, PhD
9. Learning outcomes of the course unit: The course leads students into Bulgarian folk music, its features of metrorhythmic tempo, melodic foundations, genre classification, music and folk dialects, tools.
10. Mode of delivery: face-to-face
11. Prerequisites and co-requisites: Students are required to have successfully completed the courses in Theory of Music, Solfeggio, Theory of Music....
12. Course contents: Topics covering the main stages of Bulgarian musical folklore studies development, theoretical and practical learning in metrorhythmic tempo variety of Bulgarian folk music, acquisition of customs and rituals system.
13. Recommended and/or required reading:
Кауфман Н. -, „Българска народна музика”
Тодоров М. - „Българска народна музика”
Стоян Джуджев - „Българска народна музика”
Лидия Литова - „Българска народна музика”
Неделчева Й. „Народни песни от Варненския край”
Крумков, П., „Народни песни от Добрич”
Капитанов А., „Моето сърце гори не гасне” – автентични родопски песни
Стефанов К., „С песните на моя народ”.
14. Planned learning activities and teaching methods: lectures and seminars and workshops - learning folk songs in different musical folk dialects (areas)
15. Assessment methods and criteria: for maximum mastering theoretical knowledge of Bulgarian folk music creativity, metro-rhythm, melodic foundations of Bulgarian music folklore, folk music organology and musical folklore regions in Bulgaria, researchers and theorists of Bulgarian music folklore, for precise vocal performance of examples, accompanied by timing in compound meter, for true construction of melodic and rhythmic lines.
16. Language of instruction: Bulgarian
17. Work placement(s): listening to and singing examples of asymmetrical meter folk songs from all areas