

**Faculty of Architecture**

**Department: Arts**

**Professional area: Music and Dance Art**

**Major: Choreography-Bulgarian Folk Dances**

**Master Programme: Choreography Production and Art Management**

**Specialization: Folk Dance Theatre**

**Educational-and-Qualification Degree: Master**

## **COURSE DESCRIPTION**

1. Course unit title: Theoretical Basis of Choreography
2. Course unit code: DAN 2044
3. Type of course unit: compulsory
4. Level of course unit: Master
5. Year of study: first
6. Semester: adjustment
7. Number of ECTS credits allocated: 6
8. Name of lecturer: Prof. Hikmet Mehmedov, PhD, Prof. Petar Angelov, PhD, Asst. Prof. Maria Kardzhieva
9. Learning outcomes of the course unit: The discipline Theoretical Basis of Choreography provides students with fundamental knowledge in the field of dance. It gives students a wide range of knowledge of theory of choreography and methodology of the creative process.
10. Mode of delivery: Face-to-face
11. Prerequisites: Students need to be preliminarily prepared in dancing.
12. Course contents: Students will be introduced to: Choreography as a kind of theatre. Origin and nature, specific means of expression - main, parallel, additional, Relation between dance and music - differences, parallel synthesis. Drama section, unity and interaction; Dance composition - an essential element of choreographic form.
13. Recommended and/or required reading:
  - Абрашев, Г., Сюжетна и тематична форма на танца.
  - Инджев, В., Синтез - пантомима, танц, музика. С., 2003
  - Луканов, Петър, История на танца и балета, София, Изд.Дефекто, 2009 г.
  - Луканов, П., Цикъл лекции по режисура. Библиотека ВСУ.
  - Стоянов П., Анализ - музика – хореография, С., 2001
14. Planned learning activities and teaching methods: lectures.
15. Assessment methods and criteria: Students take a written examination. The examination card consists of two topics from the syllabus.
16. Language of instruction: Bulgarian
17. Work placement: not provided