

**Faculty of Architecture**

**Department: Arts**

**Professional area: Music and Dance Art**

**Major: Choreography-Bulgarian Folk Dances**

**Master Programme: Choreography Production and Art Management**

**Specialization: Folk Dance Theatre**

**Educational-and-Qualification Degree: Master**

## **COURSE DESCRIPTION**

1. Course unit title: Models of Contemporary Dance Theatre.  
Analysis – Music – Choreography.
2. Course unit code: DAN 2033
3. Type of course unit: compulsory
4. Level of course unit: Master
5. Year of study: first
6. Semester: second
7. Number of ECTS credits allocated: 4,5
8. Name of lecturer: Prof. Petar Angelov, PhD, Lecturer Nina Kozina
9. Learning outcomes of the course unit: On the base of available videos of choreographic heritage, on the base of the analyses, commentaries, discussions, students touch the world of dance-and-theatre practice; opportunities for developing evaluation criteria.
10. Mode of delivery: Face-to-face
11. Prerequisites: Students need to have knowledge in the field of choreography as well as in the field of music and theatre.
12. Course contents: Starting with a historical overview and finishing with contemporary achievements in Alvin Ailey, Merce Cunningham, Carolyn Carlson, Lin Hwai-min's creative heritage.
13. Recommended and/or required reading:  
Никифорова, Д. Танцов театър и танцови техники. 2011  
Different styles and epochs on videos
14. Planned learning activities and teaching methods: analyses, discussions, commentaries.
15. Assessment methods and criteria:  
Oral examination: Analysis of a dance performance at student's will.
16. Language of instruction: Bulgarian
17. Work placement: not provided.