

Faculty of Architecture

Department: Arts

Professional area: Music and Dance Art

Major: Choreography-Bulgarian Folk Dances

Master Programme: Choreography Production and Art Management

Specialization: Folk Dance Theatre

Educational-and-Qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: Choreography Production of Dance Theatre – Parts I and II
2. Course unit code: DAN 2022
3. Type of course unit: Compulsory
4. Level of course unit: Master
5. Year of study: first
6. Semester: first / second
7. Number of ECTS credits allocated: 4,5 / 6
8. Name of lecturer: Prof. Petar Angelov, PhD
9. Learning outcomes of the course unit: The course aims to train professionals who can find professional realization in the area of dance art as choreographers, directors in professional and amateur groups, artistic managers of schools, freelance artists, directors of various kinds of performances, choreography teachers in secondary and higher educational institutions, specialists in the field of culture management and in the area of tourist animation.
10. Mode of delivery: Face-to-face
11. Prerequisites: Students need to have prior knowledge in the field of Bulgarian Dance and Music Folklore, Theory of Music, Musical Dramaturgy, Classical Dances, Acting.
12. Course contents: The topics of the course are: Performing Laws and Principles of Composing and Directing a Performance; Creation of a Choreographic Performance; Types of dance performances; Live Dance spectacle; Mixed spectacle –dance, music, speech; Space and Time; Theatrical stage lighting, Musical Arranging; Costume, make-up, décor.
13. Recommended and/or required reading:
 - Александрова, А. Творецът на зримата музика Петър Луканов. С. Изд. „Българска книжнина”, 2007.
 - Луканов, П. История на танца и балета. С., Изд.Дефекто, 2009
 - Никофорова, Д. Танцов театър и танцови техники. С., Никифоров Студио, 2011
 - Сагаев, Л. Книга за балета. С., ИК «Братя Сагаеви», 2006
14. Planned learning activities and teaching methods: lectures, workshops, a course project.
15. Assessment methods and criteria: The workshops are assessed during the training process. The course ends with examination – Development and defence of a course project.
16. Language of instruction: Bulgarian
17. Work placement: partly in creative groups, during the course project development.