

Faculty of Architecture**Department: Arts****Professional area: Music and Dance Art****Major: Choreography-Bulgarian Folk Dances****Master Programme: Choreography Production and Art Management****Specialization: Folk Dance Theatre****Educational-and-Qualification Degree: Master****COURSE DESCRIPTION**

1. Course unit title: Methods of Instruction in Bulgarian Dance Folklore
2. Course unit code: DAN 1019
3. Type of course unit: compulsory
4. Level of course unit: Master
5. Year of study: first
6. Semester: adjustment
7. Number of ECTS credits allocated: 3
8. Name of lecturer(s): Asst. Prof. Katya Kayryakova, PhD, Asst. Prof. Mariya Kardjieva
9. Learning outcomes of the course unit: The course objective is to prepare students in the field of the methods of instruction in teaching a folklore or stage dance lesson or rehearsal. The formation of performer's dance technique, artistry and culture as well as the principles of lesson planning conditioned by the physiological and psychic specifics, dynamics and complexity of the subject-matter, versatility, etc.
10. Mode of delivery: face-to-face
11. Prerequisites and co-requisites: Students are required to have successfully completed the courses in Bulgarian Exercise, Fundamentals of Classical Dance – Exercise and Bulgarian Dance Folklore
12. Course contents: Brief historical review on the development of the methods of instruction in Bulgarian folk dancing; Fundamentals of the methods of instruction in Bulgarian folk dancing; Classification of the teaching methodology of Bulgarian folk dancing and selection of the methods; Course contents – circumstances and factors; The choreographer- a prerequisite for success; requirements for carrying out a dancing lesson; Principles for conducting a lesson or a rehearsal. Interpretation and staging of a described dance. Stages in the preparation of a performance and its staging, Peculiarities and specificity of the interpretation of a dance performance. Repertoire selection.
13. Recommended and/or required reading:
 - Григоров, П., Танцът разказва. С., Росна китка, 2006
 - Григоров, Б., Кратка история на българската фолклорна хореография. С., Росна китка, 2008
 - Драгулева, Л., Методика на преподаване на класическия танц. С., Изд. Дефекто, 2008
 - Иванова, Д., Съставът за народни танци като културно явление в България
 - Рангелова, Е., Методика на възпитателната дейност. Габрова, изд. „ЕКС-ПРЕС”, 2005
 - Изданията на библиотека „Танцово изкуство” на Центъра за художествена самодейност до 1989 г.
14. Planned learning activities and teaching methods: lectures, seminars, internships and work placements.
15. Assessment methods and criteria: written examination.
16. Language of instruction: Bulgarian
17. Work placement(s): independent work in the group led by the future Master.