

Faculty of Architecture

Department: Arts

Professional area: Music and Dance Art

Major: Choreography-Contemporary Dance Theatre

Master Programme: Choreography Production and Art Management

Specialization: Contemporary Dance Theatre

Educational-and-Qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: Acting
2. Course unit code: TFA 1001
3. Type of course unit: compulsory
4. Level of course unit: Master
5. Year of study: first
6. Semester: adjustment
7. Number of ECTS credits allocated: 4,5
8. Name of lecturer(s): Assoc. Prof. Gergana Panova-Tekat, PhD, Kostadin Bandutov
9. Learning outcomes of the course unit: The course Acting aims to acquaint students with the essential elements of acting technique.
10. Mode of delivery: face-to-face
11. Prerequisites and co-requisites:
12. Course contents: The course is tailored to the Master Programme and similarities between acting and dancing have been searched for, the similarities which would help future choreographers in arranging both a separate dance and a whole spectacle. It also be useful in their work with dancers.
13. Recommended and/or required reading:

Станиславски – «Работа на актьора над себе си в творческия процес на преживяването.»

Б. Захава – «Майсторството на актьора и режисьора.»

Питър Брук – «Празното пространство»

В. Топорков – «Техника на актьора»

Г. Кристи – «Възпитанието на акттьора по школата на Станиславски»

Б. Крумов - «Елементи на актьорската техника»
14. Planned learning activities and teaching methods:
15. Assessment methods and criteria: The examination is a practical one. Students perform an etude of their own choice but in accordance with the study content.
16. Language of instruction: Bulgarian
17. Work placement(s): during students' preparation for the etude.