

Faculty of Architecture

Department: Arts

Professional area: Music and Dance Art

Major: Choreography-Contemporary Dance Theatre

Master Programme: Choreography Production and Art Management

Specialization: Contemporary Dance Theatre

Educational-and-Qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: Pop and Rock Music Styles
2. Course unit code: MUS 2077
3. Type of course unit: compulsory
4. Level of course unit: Master
5. Year of study: first
6. Semester: adjustment
7. Number of ECTS credits allocated: 3
8. Name of lecturer: Prof. Konstantin Kukushev, PhD
9. Learning outcomes of the course unit: Postgraduate students will enter the immense world of popular styles and trends in order to reveal their origin in ancient times throughout European countries as well as their movement towards the twenty-first century. They will build a sense of historicism as a method for tracking the evolution in the popular musical heritage. Students will gain experience in understanding the transitional / eternal in these genres and use it in their own creative projects.
10. Mode of delivery: Face-to-face
11. Prerequisites: Multimedia equipment in the lecture hall, knowledge in the field of music theory and history
12. Course contents: From predecessors: minstrels, gleemen, meistersingers, minnesingers, troubadours, trouveurs, skomorokhs ... through R & R, rock music of the twentieth century, the years of hip-hop (break dancing, rap) to the folk derivatives ...
13. Recommended and/or required reading:
 - Джоканов, С. Поп-, рок-, джазлексикон, С., 1994. 144 с.
 - Кауфман, Н. Български градски песни. В., 2003
 - Рупчев, Й. Изборът на Рупи. (Музикален справочник) С., 1998-1999.
 - Ч. I. А...З. 1998. 224 с.
 - Ч. II. И...П. 1999. 270 с.
 - Ч. III. Р...Я. 1999. 271 с.
 - Стателова, Р. Студии за поп музиката. В., УИ-ВСУ, 1999. 110 с.
 - Стателова, Р. Преживяно в България. Рик-поп-фолк 1990-1994. С., 1994.
 - Halbscheffel, B. Sachlexikon Rockmusik. Instrumente, Stile, Techniken, Industrie und Gesellschaft. Rowohl. Hamburg. 1992.
14. Planned learning activities and teaching methods: lectures, seminars, discussions, watching videos.
15. Assessment methods and criteria: Classical form of the examination: exam and presentation of a course assignment on a topic chosen by the student ...
16. Language of instruction: Bulgarian
17. Work placement: use of certain genres in defending course assignments