

Faculty of Architecture

Department: Arts

Professional area: Music and Dance Art

Major: Choreography-Contemporary Dance Theatre

Master Programme: Choreography Production and Art Management

Specialization: Contemporary Dance Theatre

Educational-and-Qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: Solfege
2. Course unit code: MUS 2018
3. Type of course unit: Optional
4. Level of course unit: Master
5. Year of study: first
6. Semester: second
7. Number of ECTS credits allocated: 3
8. Name of lecturer: Assoc. Prof. Konstantin Kukushev, PhD
9. Learning outcomes of the course unit: The discipline aims to introduce future graduates to elementary foundations of solfege (singing in notes). The main tasks are outlined in several ways - formation and development of vocal skills, development of metro-rhythmic and modal melody sense as well as musicality as a whole.
10. Mode of delivery: Face-to-face
11. Prerequisites: completed course in Theory of Music from Bachelor degree is obligatory.
12. Course contents: The course content focuses on formation and development of musicality, which is a set of general (cognitive and for valuation) and specific musical abilities (metro-rhythmic sense, mode melody sense, music polyphonic, harmonic hearing, as well as on developing of vocal skills...)....
13. Recommended and/or required reading:
 1. Кукушев, К. Ритъм и мелодия. Книга I. В., ИПКУ, 2000; 148 с.
 2. Кукушев, К. Ритъм и мелодия. Книга II. В., УИ-ВСУ, 2008; 290 с.
 3. Кукушев, К. Към теорията на музикалното изкуство. В., УИ ВСУ, 2011; 195 с.
 4. Ненкова, Л. Поп и джаз пеене. (Солфежи за кандидат-студенти) С. 1998. 52 с.
 5. Стоянов, П. Въведение в теорията на музиката. ВТ, УИ «Св. Св. Кирил и Методий», 2002, 192 с.
 6. Хаджиев, П. Елементарна теория на музиката. (всяко издание)
 7. Solfege collections.
 8. Song collections.
14. Planned learning activities and teaching methods: lectures, seminars, discussions.
15. Assessment methods and criteria: The grade is based on the desire to reach a certain level of:
 - general musical abilities (cognitive and for valuation);
 - specific musical abilities (metro-rhythmic and modal melody sense, internal auditory musical ideas, melodic hearing...)
16. Language of instruction: Bulgarian
17. Work placement: in productions of various genres in dance