

Faculty of Architecture

Department: Arts

Professional area: Music and Dance Art

Major: Choreography-Contemporary Dance Theatre

Master Programme: Choreography Production and Art Management

Specialization: Contemporary Dance Theatre

Educational-and-Qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: Musical Analysis
2. Course unit code: MUS 2013
3. Type of course unit: elective
4. Level of course unit: Master
5. Year of study: first
6. Semester: second
7. Number of ECTS credits allocated: 3
8. Name of lecturer: Prof. Konstantin Kukushev, PhD
9. Learning outcomes of the course unit: Future graduates learn the general regularities of musical ideas, master the basics of the complete analysis of a musical work for the sole purpose to design possibilities for its use in choreographic terms.
10. Mode of delivery: Face-to-face
11. Prerequisites and co-requisites: Music analysis supposes managed knowledge of theory and styles of musical art, rock and pop movements, Bulgarian folk music.
12. Course contents: The thematic range is from the main means of expression in a genre through European forms of Baroque, Classicism, Romanticism, Impressionism, Expressionism, Neoclassicism ... to the forms in popular music and jazz schemes.
13. Recommended and/or required reading:
 1. Азриел, А. Джаз – анализи и аспекти. С., Музика, 1982; 399 с.
 2. Кукушев, К. Ритъм и мелодия. Книга I. В., ИПКУ, 2000; 148 с.
 3. Кукушев, К. Ритъм и мелодия. Книга II. В., УИ-ВСУ, 2008; 290 с.
 4. Кукушев, К. Към теорията на музикалното изкуство. В., УИ ВСУ, 2011; 195 с.
 5. Рупчев, Й. Изборът на Рупи.
 6. Стоянов, П. Музикален анализ. С., НИ, 1969, 272 с.
 7. Стоянов, П. Анализ-музика-хореография. С. 2001. 220 с.
 8. Стоянов, П. Въведение в теорията на музиката. ВТ, УИ «Св. Св. Кирил и Методий», 2002, 192 с.
 9. Стоянова, Е. Музикална литература. С., Музика, 2002; 286 с.
 10. Halbscheffel, B. Sachlexikon rockmusik. Instrumente, Stile, Techniken, Industrie und Gesellschaft. Rowohl. Hamburg
14. Planned learning activities and teaching methods: Lectures, seminars, discussions.
15. Assessment methods and criteria: Classical form of evaluation: monitoring during the seminars, participation in discussions, final control - written / oral examination.
16. Language of instruction: Bulgarian
17. Work placement: not provided.