Faculty of Architecture
Department: Arts
Professional area: Music and Dance Art
Major: Choreography-Contemporary Dance Theatre
Master Programme: Choreography Production and Art Management
Specialization: Contemporary Dance Theatre
Educational-and-Qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: Artistic Lighting and Make-up
2. Course unit code: DAN 2041
3. Type of course unit: elective
4. Level of course unit: Bachelor
5. Year of study: first
6. Semester: first
7. Number of ECTS credits allocated: 3
8. Name of lecturer: Konstadin Bandutov, Asst. Prof. Albena Sveshtarova
9. Learning outcomes of the course unit: The course in Artistic Lighting and Make-up aims to acquire professional knowledge and skills in order to ensure quality and successful implementation of specific shows.
10. Mode of delivery: Face-to-face
11. Prerequisites and co-requisites: Students need to have general knowledge of Performing Arts.
12. Course contents: Furnishing of a stage space. Lighting design and stage light. Students explore a brief history of make-up and hairstyles. Face and hair sculpting. Handling colour and choice of expression. Specific tasks to create images of different sex and age.
13. Recommended and/or required reading:
 Coch, R. Camouflage, make-up fur die Seele. Berlin „Buchverlagestein Gmbh" 2001
 Langer, A. Make-up manual. Berlin, Kryolan Gmbh. 2003
 Райчев, Р. Цветовете в изкуството. С., Лик, 2005
 Долорес –Москва, Русия (monthly magazine for professional make-up and hairstyle)
14. Planned learning activities and teaching methods: observations, seminars, course projects and assignments, independent work, contact hours.
15. Assessment methods and criteria: Every course assignment per semester, on a topic, given by the lecture, is assessed. The final examination is a task according to the content of the course or the research plan.
16. Language of instruction: Bulgarian
17. Work placement: participation in Academic Dance Theatre projects when needed.