

Faculty of Architecture

Department: Arts

Professional area: Music and Dance Art

Major: Choreography-Contemporary Dance Theatre

Master Programme: Choreography Production and Art Management

Specialization: Contemporary Dance Theatre

Educational-and-Qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: Music Arrangement for Thematic Spectacles
2. Course unit code: DAN 2035
3. Type of course unit: compulsory
4. Level of course unit: Master
5. Year of study: first
6. Semester: second
7. Number of ECTS credits allocated: 3
8. Name of lecturer: Assoc. Prof. Konstantin Bozhilov Kukushev, PhD
9. Learning outcomes of the course unit: The course aims to introduce postgraduate students to current principles of preparation, coordination and matching the bases of a stage work: theme / scenario - scenography - music.
10. Mode of delivery: Face-to-face
11. Prerequisites: Music arrangement requires knowledge of:
The specificity of music and its means of expression;
Knowledge of the characteristics and specificity of various stylistic trends in world music culture;
Wide experience in listening to music from different eras, styles, national schools, directions, composers, groups ...
12. Course contents: Starting with History: Music in the family of arts, doing through theory: Basic principles of building architectonics of a show and finishing with practice: Mini - spectacle presented in referral form
13. Recommended and/or required reading:
Бошнакова, А. Авлос и Лира – философия на музиката в древна Елада. С., 2003, 232 с.
Лозев, Е. Авторски и изпълнителски права в музиката. С., Феня, 2011, 396 с.
Саракинов, Г. Авторското право в музиката. С., Сиби, 2009, 206 с.
Стоянов, С. Проблемът музика – човек. С., БАН, 1983, 107 с.
Якобсон, Р. К вопросу о зрительных и слуховых знаках. В: Семиотика и искусствометрия. М., Мир, 1972.
14. Planned learning activities and teaching methods: lectures, seminars, discussions.
15. Assessment methods and criteria: The assessment is complex and based on:
- student's participation in seminars and discussions;
- submitted course assignment/ project.
16. Language of instruction: Bulgarian
17. Work placement: not provided