

Faculty of Architecture

Department: Arts

Professional area: Music and Dance Art

Major: Choreography-Contemporary Dance Theatre

Master Programme: Choreography Production and Art Management

Specialization: Contemporary Dance Theatre

Educational-and-Qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: Models of Modern Dance Theatre.
Analysis – Music – Choreography.
2. Course unit code: DAN 2033
3. Type of course unit: compulsory
4. Level of course unit: Master
5. Year of study: first
6. Semester: first
7. Number of ECTS credits allocated: 4,5
8. Name of lecturer: Lecturer Nina Kozina
9. Learning outcomes of the course unit: On the base of available videos of choreographic heritage, on the base of the analyses, commentaries, discussions, students touch the world of dance and theatre practice; opportunities for developing evaluation criteria.
10. Mode of delivery: Face-to-face
11. Prerequisites: Knowledge in the field of choreography as well as in the field of music and theatre.
12. Course contents: From historical overview to the contemporary achievements in Alvin Ailey, Merce Cunningham, Carolyn Carlson, Lin Hwai-min's creative heritage.
13. Recommended and/or required reading:
Никифорова, Д. Танцов театър и танцови техники. 2011
Different styles and epochs on videos
14. Planned learning activities and teaching methods: analyses, discussions, commentaries.
15. Assessment methods and criteria:
Oral examination: Analysis of a dance performance at student's will.
16. Language of instruction: Bulgarian
17. Work placement: not provided.