

Faculty of Architecture

Department: Arts

Professional area: Music and Dance Art

Major: Choreography-Contemporary Dance Theatre

Choreography Direction of Contemporary Dance Theater and Art Management

Educational-and-Qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: Choreography Direction of Contemporary Dance Theatre – Parts I and II
2. Course unit code: DAN 2022
3. Type of course unit: Compulsory
4. Level of course unit: Master
5. Year of study: first
6. Semester: first, second
7. Number of ECTS credits allocated: 12
8. Name of lecturer: Prof. Hikmet Mehmedov, PhD, Prof. Petar Angelov, PhD.
9. Learning outcomes of the course unit: To train specialists in the field of dance performances as well as other live performances and mixed types of spectacles (indoor and outdoor), mass celebrations etc.
10. Mode of delivery: Face-to-face
11. Prerequisites: Students need to have prior knowledge in the field of Contemporary Dance Techniques, Theory of Music, Musical Dramaturgy, Classical Dances, Pantomime.
12. Course contents: Students will be introduced to: Performing Laws and Principles of Composing and Directing a Performance; Creation of a Choreographic Performance; Types of dance performances; Live Dance spectacle; Mixed spectacle –dance, music, speech; Space and Time; Theatrical stage lighting, Musical Arranging; Costume, make-up, décor; Director's analysis of a dramatic dance performance with contemporary choreography (Morris Bejar, Bob Fosse); Preparation of a draft scenario for a dramatic dance performance with contemporary choreography.
13. Recommended and/or required reading:
 - Александрова, Ана, Творецът на зримата музика Петър Луканов, София, Изд.»Българска книжнина», 2007 г.
 - Луканов, Петър, История на танца и балета, София, Изд.Дефекто, 2009 г.
 - Никофорова, Диляна. Танцов театър и танцови техники, София, Никифоров Студио, 2011 г.
 - Сагаев, Любомир, Книга за балета, София, ИК «Братя Сагаеви», 2006 г.
 - Шопова, Мая, Класическият танц – основа за създаването на танцов театър, София, Изд.»Българска книжнина», 2003 г.
14. Planned learning activities and teaching methods: lectures, workshops, a course project.
15. Assessment methods and criteria: Practical tasks are assessed during the training process. The course ends with an examination – Development and defence of a course project.
16. Language of instruction: Bulgarian
17. Work placement: