

Faculty of Architecture

Department: Arts

Professional area: Music and Dance Art

Major: Choreography-Contemporary Dance Theatre

Master Programme: Choreography Production and Art Management

Specialization: Contemporary Dance Theatre

Educational-and-Qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: Contemporary Dance Techniques
2. Course unit code DAN 2018
3. Type of course unit: compulsory
4. Level of course unit: Master
5. Year of study: first
6. Semester: adjustment
7. Number of ECTS credits allocated: 4,5
8. Name of lecturer(s): Teodora Marincheva Staneva
9. Learning outcomes of the course unit: Students master the essence of modern techniques: basic principles and rules, specifics of the technique. They acquire knowledge from the history of modern techniques.
10. Mode of delivery: face-to-face
11. Prerequisites and co-requisites: Students need to master techniques from classical, historical, jazz dance and from sports and ballroom dance, hip-hop, pantomime.
12. Course contents: Origin and nature of modern techniques Exercise - basic principles and rules, specifics of the technique and basic rules the technique of Martha Graham, José Limón and Lester Horton. History of modern techniques.
13. Recommended and/or required reading:
 1. Hatano, Emi. Изразяване & Възможност Към единна теория на модерните танци.
 2. Horosko, M. Марта Греъм: The evolution of her dance theory and training от 2002.
 3. Martha Graham. "A dancer's life" by Russell Freedman 1998
 4. Choreography and dance - Martha Graham by Alice Helpen. 1999
14. Planned learning activities and teaching methods: work on modern dance miniatures with close methodological assistance of the lecturer.
15. Assessment methods and criteria: Assessment:

Excellent - a student shows maximum acquisition of practical material, specifics of modern techniques and learning different techniques. The style is properly reproduced. Excellent development of the course project.

Very good – a student shows some minor omissions or inaccuracies in the basic use of the practical material as well as in the course project;

Good – a student shows basic knowledge of the practical material and a course project;

Satisfactory - a student shows minor skills and knowledge of the material and a course project;

Poor - a student shows lack of both practical skills and course project
16. Language of instruction: Bulgarian
17. Work placement(s): not provided.