

Faculty of Architecture

Department: Arts

Professional area: Music and Dance Art

Major: Choreography-Contemporary Dance Theatre

Choreography Direction of Contemporary Dance Theater and Art Management

Educational-and-Qualification Degree: Master

COURSE DESCRIPTION

1. Course unit title: Methods of Instruction in Modern Dancing
2. Course unit code DAN 1065
3. Type of course unit: adjustment
4. Level of course unit: Master
5. Year of study: first
6. Semester: adjustment
7. Number of ECTS credits allocated: 3
8. Name of lecturer(s): Assoc. Prof. Katya Kajryakova, PhD
9. Learning outcomes of the course unit: The course Methods of Instruction in Modern Dancing is fundamental for training of students - future choreographers, teachers and artistic managers. Students are introduced to the nature and methodology in teaching a lesson, to its importance in formation of performer's dance technique, artistry and culture. The course objective is to prepare students in the field of the methods of instruction in teaching a class or a rehearsal under conditions of modern dance technique as well as acquisition of pedagogical skills.
10. Mode of delivery: face-to-face
11. Prerequisites and co-requisites: Students should have knowledge not only of modern dance, but also knowledge in the field of Pedagogy (Theory and Didactics of Education), Psychology (general, developmental, educational).
12. Course contents: The course covers the methodological requirements for the styles: Modern Dance, Mary Wigman, Jazz Dance, Doris Humphrey as well as presents contemporary dance techniques: Cunningham, Leemun, Improvisation, Contact Improvisation, Release.
13. Recommended and/or required reading:
 1. Галина Борисова "Танцови представи и артистични предпочитания"
 2. Диляна Никифорова „Танцов театър и танцови техники – история, съвременност и бъдеще”
 3. А. Ваганова „Методика на класическия танц”
14. Planned learning activities and teaching methods: lectures, seminar discussions, workshops
15. Assessment methods and criteria: The examination is practical - conducting a lesson. The assessment is the result of the prior methodological preparation for the respective lesson topic, pedagogical behaviour, didactic skill
16. Language of instruction: Bulgarian
17. Work placement(s): at school.